

An artistic illustration of a beach scene. In the foreground, a boy and a girl are running on the sand, holding strings for kites. The boy is on the left, wearing a yellow shirt and grey shorts, running towards the right. The girl is on the right, wearing a red and white striped shirt and blue jeans, running towards the left. Their hair is blowing in the wind. In the background, two kites are flying in a teal-colored sky. One kite is a simple diamond shape with yellow and black sections. The other is a more complex, multi-colored kite with yellow, black, and pink sections. The ocean waves are visible in the background, meeting the shore. The overall style is soft and painterly.

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Un chemin dans la mer

Un chemin dans la mer

Texte: Marie-Andrée Arsenault

Illustrations: Catherine Petit



La Bagnole

Le matin se lève
dessine un trait
sur la mer



A watercolor illustration of a fox lying down in a field of tall grass. The fox is positioned in the lower right, curled up with its head resting on the ground. It has a golden-brown coat with a white patch on its muzzle and dark-tipped ears and tail. The fox's eyes are closed, and it appears to be sleeping. The surrounding grass is tall and thin, with some blades reaching towards the top of the frame. The background is a soft, hazy landscape with a warm, golden light suggesting a sunset or sunrise. The overall style is soft and painterly, with visible brushstrokes and a gentle color palette of yellows, oranges, and muted greens.

Dans les herbes
un renard d'or
sous la lumière

Trésor



J'émiette
mes traces
sur mes îles

J'éparpille mes pas
sur le chemin



Aux Buttes
des Demoiselles

Nos sourires
aquarelle

Un pan de l'archipel
avec toi Nathaël



Sur le quai
de la marina

Des bruits
de bois
qui craque

de coques
qui s'entrechoquent



Entre les mâts
le chat Émile
se faufile





Un ruban d'îles
des colliers de sable

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pour revenir
ici

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